

Performing Arts

Entry Guidance

A minimum of 5 GCSEs at grade C or better. In addition, students must achieve the specific entry requirements which may apply to this course.

Typical Syllabus Outline

This course consists of 11 complementary units of work, focusing on vocational aspects of Performing Arts. The National Diploma (equivalent to 2 A Levels) is designed to:

- Develop Learners' practical ability through effective use and combination of the knowledge and skills gained from the course.
- Develop understanding and gain experience of performing arts in broader context.
- Provide specialist studies directly relevant to the performing arts profession in which learners are working or intend to seek employment.
- Develop a range of skills and techniques, personal qualities and attitudes essential for successful performance in working life.
- Provide a pathway into Higher Education

Examples of units available are:

Year 12

- Core Unit 1 – Performance Workshop
- Unit 11 – Theatre for Children
- Unit 13 – Contemporary Theatre Performance
- Unit 23 – Film and TV Acting
- Unit 24 – Mime

Year 13

- Core Unit 3 – Performing arts Business
- Unit 19 – Principals of Acting
- Core Unit 7 – Performing to an Audience
- Unit 9 – Devising Plays
- Unit 14 – Musical Theatre Performance



Assessment

Practical assignments, written assignments including research and evaluation, both internally and externally assessed. The units listed here are only one model. They can be subject to change depending on the skills and talents of individuals with the group.

General

This course is designed to prepare students wishing to enter the Performing Arts Industry and provides an ideal grounding for students wishing to pursue further studies at a Higher Educational level.